





# Social and Personal

Phone 1268 or 1269 Between 9 A. M. and 4 P. M.

## Monday, January 3

Circle 1 of the W.S.C.S. of the First Methodist church will meet Monday at 3 p.m. at the church. Hostesses will be Mrs. Dale Barham and Mrs. O. W. Ames.

Circle 4 of the W.S.C.S. of the First Methodist church will meet Monday at 3 p.m. at the home of Mrs. Edwin Stewart with Mrs. Jett Bundy as associate hostesses.

The Executive Board of the Women of the First Presbyterian church will meet Monday at 2:30 p.m. at the church.

Circle 3 of the W.S.C.S. of the First Methodist church will meet Monday at 3 p.m. at the home of Mrs. Don Smith.

Circle 5 of the W.S.C.S. of First Methodist church will meet Monday at 7:30 p.m. at the home of Mrs. Earl Clifton with Mrs. Claude Tillery co-hostesses.

Miss Effie Elise Hyatt and George Thomas Frazier, Jr. were united in marriage.

The wedding ceremony was held at the First Methodist church of this city was the scene of one of the loveliest weddings of the holiday season, when Miss Effie Elise Hyatt, only daughter of Mrs. Benjamin Carroll Hyatt and George Thomas Frazier, son of Mrs. George Sinclair of St. Louis, Mo. were united in marriage.

The Reverend J. E. Cooper, pastor of the church officiated at the impressive double ring ceremony before a background of fern standards with smiles entwined along the choir and chancel rail. Floor baskets of Calla lilies, white snapdragons, gladioli and stock were interspersed with many candelabra holding tall white cathedral tapers. The aisles were lighted with candles in pew candelabra entwined with plumosa fern and tied with white satin ribbon.

Mrs. R. L. Gossnell, organist, provided the nuptial music which included Liebestraum by Liszt, Romance by Rubenstein, and "Calm as the Night" by Brahms, and accompanied Charles Hyatt, who sang "I Love Thee" and Robert Lee Hyatt, brothers of the bride, who sang "Because." Mrs. Gossnell played "O Promise Me" while Miss Prudence Parker and Miss Maxine Bowden lighted the tapers. Claire De Lune was played softly during the ceremony. The traditional wedding marches were used as professional and recessional.

The bride, given in marriage by her brother, Carroll Hyatt, was lovely in a wedding gown of ivory satin, fashioned with pointed basque, and fastened down the back with tiny self covered buttons. The deep veil of tulle was adorned with tiny bands of satin. The full skirt fell into a cathedral train. Her full length veil of imported Rose Point Duchess lace was worn with a tulle of lace and beaded orange blossoms and white ornament was a single strand of pearls, gift of the groom, and she carried a white Bible topped with an orchid.

Miss Patsy McPherson was the bride's maid of honor and bridesmaids were Miss Kathryn Hatley, Miss Doris Lou Franks, Miss Elizabeth Ann Morris of Heber Springs and Mrs. Don Westbrook. They wore identical dresses of white tulle, fashioned with a pointed basque, puffed sleeves and tight fit.

Victor Craine Honored With Birthday Dinner

Victor Craine was honored with a birthday dinner at the Club House on Yellow Creek, Wednesday evening, December 29. A delightful dinner and birthday cake was served to the following guests: Mr. and Mrs. C. V. Nunez, Mr. and Mrs. R. E. Bressler, Mr. and Mrs. John Robert Hamilton, Mr. and Mrs. Jeff Jeffries, Miss Mary Jo Monroe and Victor Craine.

Donna Melba Taylor Celebrates 2nd Birthday

Mrs. Orville Taylor entertained with a birthday party Thursday afternoon at 4 o'clock honoring her daughter, Little Miss Donna Melba Taylor, who celebrated her 2nd birthday.

They hats, bouncing balls, balloons and small miniature pipes were given each guest.

The dining table was centered with the birthday cake topped with the two pink candles and flanked by pink candles in crystal candleholders.

Mrs. Taylor was assisted by Mrs. Lloyd Leverette and Miss Anna Bell Duffie in serving individual ice cream cups, and individual seed cakes embossed with the name "Donna" on each one, to the following little guests: Rose Ann Williams, Sandra Kay King, Billy Ely, Jimmy Don Burke, Richard McDowell, Susan and Rebecca Waller, Mary Young, Janice and W. D. Bailey, Joe Purvis, Jan Chessie, Eddie Morris, Missy Fuller, Cookie Jones and Phil McLarty.

Serving the groom as best man was Sander Davis and groomsmen were William Bouton, Don Westbrook, Glenn Williams, Jr. and Kinard Young.

Mrs. Hyatt, mother of the bride, wore a green crepe dress with iridescent bead trim and grey accessories. Her shoulder corsage was of red roses. Mrs. Sinclair, mother of the groom, wore blue with a blue hat and a corsage of yellow roses. Miss Frazier, sister of the groom, was attired in blue with a pink feather hat and a pink corsage. Mrs. C. C. Spragins, grandmother of the bride chose a black dress with sequins and a pink corsage.

Immediately following the ceremony, a reception was held for the immediate family and the bridal party at the home of C. C. Spragins, immediate grandparents of the bride. The bride's table was covered with a Normandy lace cloth and centered with a three tiered wedding cake topped with miniature bride and groom and circled with silver candlesticks and white tapers.

Mrs. Finley Ward presided over the silver service and Miss Louise Frazier served the cake. Assisting in the dining room were Miss Mary Caroline Andrews, Miss Jessie Charles, Miss Miss Alice Liao, and Miss Jo Ann Card. Miss Ruth McLain presided over the bride's book.

Others assisting in the house-party were Mrs. James Andrews, Mrs. Jess Davis, Miss Beryl Henry, Mrs. Harold Wright, Miss Lucie Allen and Miss Lucy Hannah.

For traveling the bride wore a suit of grape wool with brown accessories and the orchid from her bouquet. After a wedding trip the couple will be at home at 422 North Hervey Street.

Out of town guests at the wedding included: Mrs. Lucien Matthews and Stuart Spragins of Little Rock, Mrs. Wilbur Johnson of Oklahoma City, Mrs. Henry Konrad of Aurora, Ill., Henry Holman of Texarkana, Mr. and Mrs. Harold Wright of Pampa, Texas.

Buffet Supper Honors Mrs. Buster Rogers

Miss Sue Livingston and Miss Anna Lou Hairston entertained Thursday night from 6:30 to 8 with a buffet supper honoring Mrs. Buster Rogers, a recent bride, in the home of Miss Hairston.

The living room was attractively decorated with arrangements of red nandinas, greenery and potted plants.

The hostesses presented the honoree with a lovely corsage of yellow carnations and a gift of her chosen pattern of crystal.

The dining table, covered with a white damask cloth was centered with a low bowl of red roses. The buffet held an arrangement of red nandinas and red candles in single candleholders.

The guest list included: the honoree, Miss Bonnie Anthony, Miss Barbara LaGrone, Miss Ruby Nell Parsons, Miss Jo Ann Card, Miss Laura Ann Garafolo, Mrs. John Cecil Weaver, Mrs. Jimmy Simms, Miss Martha Ann Atkins, Miss Clarice Brown and Miss Betty Martin.

## Super Western Plays Sunday at Rialto

In Columbia's "Relentless," starring Robert Young and Marguerite Chapman and coming to the Rialto Theatre on Sunday, movie fans can expect a rousing drama of the Old West, of relentless pursuit and deadly encounter, and a touching love story. Color by Technicolor is said to enhance the rugged beauty of Arizona, where "Relentless" was filmed.

Young, essaying his first cowboy role, portrays a happy-go-lucky wanderer whose entire existence is changed as a result of a murder frame-up. He becomes a desperate fugitive fleeing for his life, and then, in turn, becomes the pursuer of the man who framed him. From the towering Sierras to the sun-scorched desert, the grim game goes on. At last, the murderous hide-and-seek tips to a scorching show-down climax.

Miss Chapman, as an attractive outdoor girl in blue jeans, befriends Young, and then aids him in his grim battle to stay alive. Her colorful role calls for her to drive a covered wagon general store about the range and mining country, selling pots and pans and turning down proposals.

In addition to the stars, Willard Parker, as an honest sheriff and Akim Tamiroff, playing an unscrupulous gambler, have the chief supporting roles. Barton MacLane, Mike Mazurki, Robert Barrat and Clem Bevans are also importantly cast.

Screenplay by Winston Miller was guided by director George Sherman; Eugene B. Rodney produced.

Admitted: Mrs. Olin Purdie, Ross-ton. Discharged: Mrs. Dwight Odum, Palmos.

Josephine Mr. and Mrs. Phil Harvel, Hope, announce the arrival of twins, a boy and a girl, on December 30, 1948.

Admitted: Mrs. Verdo Hollis, Palmos. Discharged: Mrs. J. A. Collier, Jr., Hope.

Special Watch Services Tonight at Tabernacle

The Tabernacle will have as guests for Friday night, December 31 and Sunday, January 2, Rev. and Mrs. Dale Hanson of California. They are Evangelists whom the Lord has blessed with a ministry of Divine Healing, but they are not divine healers, as stated in yesterday's Star. The Lord Jesus Christ does the healing, man is only the instrument, the Rev. Paul Hanson said today.

The Apostle Paul in his writings to the Hebrews wrote, "Jesus Christ the same yesterday, and today and forever." His power to heal is the same today that it has always been, and this is one of the fundamental doctrines of most Evangelical Churches, of which the Hope Gospel Tabernacle is one.

Singing Service Regular singing services will be held at Unity Baptist Church at 2 p.m. Sunday, January 2. It was announced today. The public is invited.

Pope Asks for Peace in the New Year

Vatican City, Dec. 31 — Pope Pius XII, special prayer for the 1950 Holy year, made public today, beseeches God to grant "peace to our days, peace to souls, peace to families, peace to the motherland, peace among nations."

The prayer also calls upon the Lord to "awake in the souls of those who call you father, hunger and thirst for social justice and fraternal charity, in works and in truth."

The Holy year of jubilee, during which millions of Catholics will come from all parts of the world to Rome, will begin Christmas eve, 1949, and last until Christmas eve, 1950.

## PSC to Take Up Texarkana Bus Rates

Little Rock, Dec. 31 —(AP)—The Arkansas Public Service Commission today received a report from its staff on disputed city bus rates at Texarkana.

The Texarkana Bus company is seeking a commission order to make permanent on the Arkansas side of the city its presently temporary fares of 10 cents for adults or three tokens for 25 cents and a flat five cents for children.

The commission asked its staff to make a study to compile figures on which the commission might determine if the company could obtain a fair return on its investment by charging smaller fares.

The staff report said the bus company could realize a net profit of \$26,668 a year if it charged 10 cents for each adult or sold two tokens for 15 cents and charged five cents each for children, giving tokens on the basis of 3-4 cents each.

The same rates for children and a charge of ten cents an adult or four tokens for 30 cents would produce a net profit of \$31,073 a year, the report said.

The PSC staff placed the company's investment at \$285,000. The report was based on the company's 1947 operations with adjustments to allow for wage increases since that time.

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## Beware of Romance

By Roberta Courtland

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THE STORY: When sixteen-year-old Merry Carson learns that her dashing father, Kin, has asked her selfish mother, Susan, for a divorce, her whole world turns topsy-turvy. Kin leaves her home and Susan goes to pieces. Aunt Jane comes to look after things. The doctor advises a change for Susan and they take her to St. Vincent's, an island resort. Here Susan buys a house from Carter Bagby. Carter treats her gallantly and Susan begins to perk up. But when Kin phones Merry to spend a couple of days with him in their home town, Susan makes a scene. Merry, however, says she is going.

Merry was at the airport the following afternoon when the big passenger plane set itself down and taxied to a stop. She watched, eager-eyed and breathless, as the passengers began to appear, and then suddenly she cried out like a happy child, "Dad! Dad!—here I am!"

She raced to meet him and flung herself into arms that closed tightly about her and clung to him for a glorious few moments that seemed like a lifetime. "How wonderful it is to see you! I've missed you like the dickens!"

"Here, let me look at you. I don't know this very soignée young lady," protested Kin a trifle playfully, as he looked off.

Merry crowded back into the circle of his arms and rubbed her soft cheek kittenwise against his. "Oh, it's still me, Dad. It's just a new paint job! Also a new hairdo, and I've lost a little weight. The won't-rub-off-so-help-me-kind, it's the same old me inside!" she told him breathlessly. "But I do graduate, Dad—that is, not here, but I finished my course at St. Vincent's, a super school. Very frantically private tutoring job. And I dare any old college we choose to turn thumbs down on me."

Kin laughed, and they followed his baggage across to the taxi ranks.

"Where's the car?" he asked, puzzled.

"I came up on the bus," answered Merry. "We'll have to take a taxi."

A cab drew up and Kin stowed her inside, saw his luggage in place, climbed in beside her, and asked the question Merry had been expecting from the first, "How is Susan?"

"Busy," said Merry, and added swiftly, "We've bought a house, you know."

Kin said dryly, "Yes, I know. I got the bill for it."

Merry caught her breath and her eyes sparkled. "But Dad, I thought you made a settlement on Mother and me."

"I did, but apparently Susan felt that it wasn't enough," said Kin ruefully.

There was a moment of silence, and then Merry asked reluctantly, "Can you afford it, Dad?"

Kin slipped her hand in his and gave it a friendly squeeze.

"Of course, provided she doesn't make a habit of it," he answered lightly. "I just had to do a bit of rearranging of plans, that's all. But let's not talk about it. It's all in desperate need of help."

A JUNIOR Answer: I think that the going steady of school-age boys and girls is one of the most pernicious customs that has ever been devised. I feel sure that it is at the bottom of most of the moral lapses that cause so many boys and girls, too young and ignorant to realize the gravity of their offenses, to wreck their lives before they fairly begin.

It is all right for teen-agers to play about and have good times. It is desirable that they should associate and be friends and to know each other. But it should be no premature love-making, no pinning off, no kid marriages. No boy and girl in their hobbled stage are ready for marriage but if they have automatically cut off any chance of getting to know others by going steady with Sam or Sue, they are in deadly danger of making a marriage that both will bitterly regret.

Dear Dorothy Dix: My husband and I were married when we were very young and somehow I feel that he hasn't the kind of love that he should have for me. After we were married he changed completely. He wasn't at all the man I thought him to be. He has very deep love for his mother and won't listen to anything said against her. Somehow I have never liked her.

Maybe my husband doesn't love me because of his mother. Please tell me what would be the best thing to do.

C. L. S.

Answer: Well, daughter, I think the best thing for you to do is to try to get your feet down on solid earth and face marriage as it is instead of worrying over its not being the romantic dream you thought it would be.

From your letter, I judge that you have no real grievance against your husband or his mother. You say that you feel that your husband hasn't the kind of love that he should have for you, but he is good and kind. Well, if you are hunting for a husband who is a romantic lover, you are doomed to disappointment for there is no such animal. Nor can you expect your husband to join you in finding fault with his mother. And certainly it is no surprise that you don't love Mama-in-law. Wives rarely do.

So don't you think that the wise thing for you to do is just forget your peeve

(Released by The Bell Syndicate, Inc.)

How To Relieve Bronchitis

Creomulsion relieves promptly because it goes right to the seat of the trouble, plugs and loosens and expels germ laden phlegm and aids nature to soothe and heal raw, inflamed bronchial mucous membranes. Tell your druggist to sell you a bottle of Creomulsion with the understanding you must like the way it quickly allays the cough or you are to have your money back.

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## DOROTHY DIX

### Fatal Error of Many Wives

Dear Miss Dix: Should a wife tell her husband that she loves him? One of my friends says that a wife should never tell her husband that she loves him. She says that in all the time she has been married she has never told her husband that she loved him more than five times. She contends that if she tells her husband too often how much she cares for him, he will take her for granted and he will have little affairs with other women because he knows that he can come back to her whenever he chooses.

I say that if a wife lets her husband know how much she cares for him, it will bring them closer together and he will have a deeper feeling of faith and trust. Which one of us is right?

T. E.

Answer: You are right. Positively. There is nothing that binds a man so closely to a woman as to know that she loves him with a love that never falters, and that if all the world turned against him she would stand by his side. Women are so anxious to be loved that they forget that men crave affection just as much as they do. They think that because a man is big and strong and can command an army or be at the head of a million dollar business, he doesn't want to be babied and petted and caressed and made much over.

And that is the greatest mistake that a wife ever makes, for underneath every man's pretense of being self-sufficient is a hungry little boy starving for love and wanting to be told how beautiful and precious he is by some woman who thinks he is a world wonder and tells him so.

Before marriage the man does the courting. After marriage it is up to the wife to do the courting, and she wishes to keep her man.

Dear Dorothy Dix: In school we are having a discussion about whether or not teen-agers should go "steady" under the age of 17. We would like very much to have your opinion on this matter as we are

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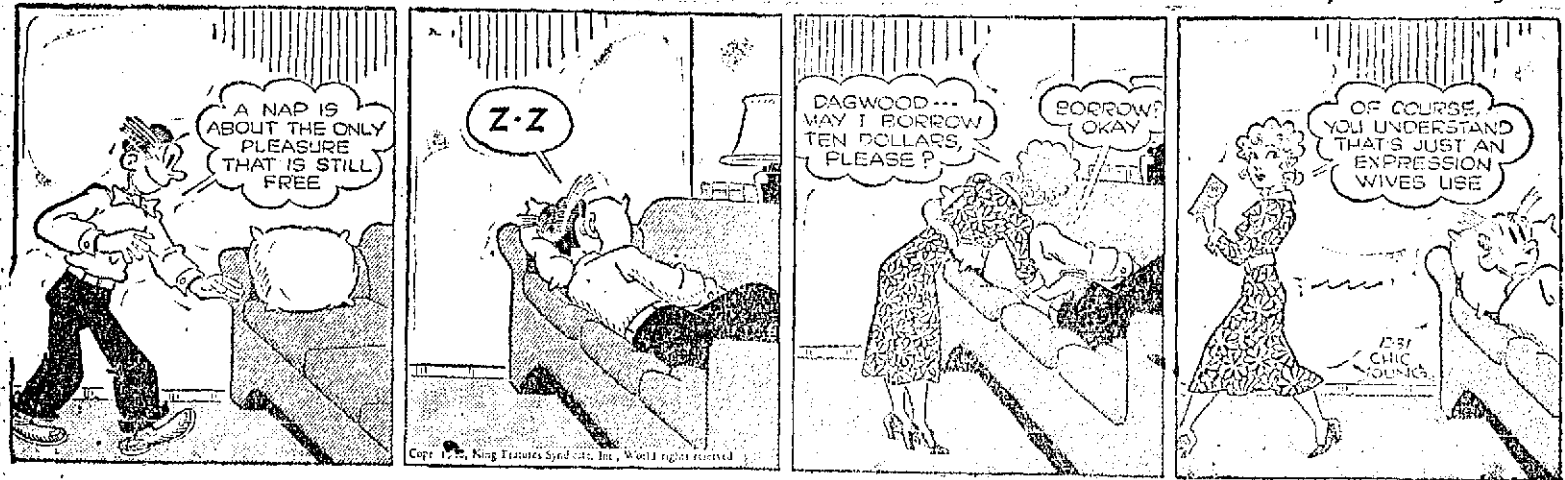
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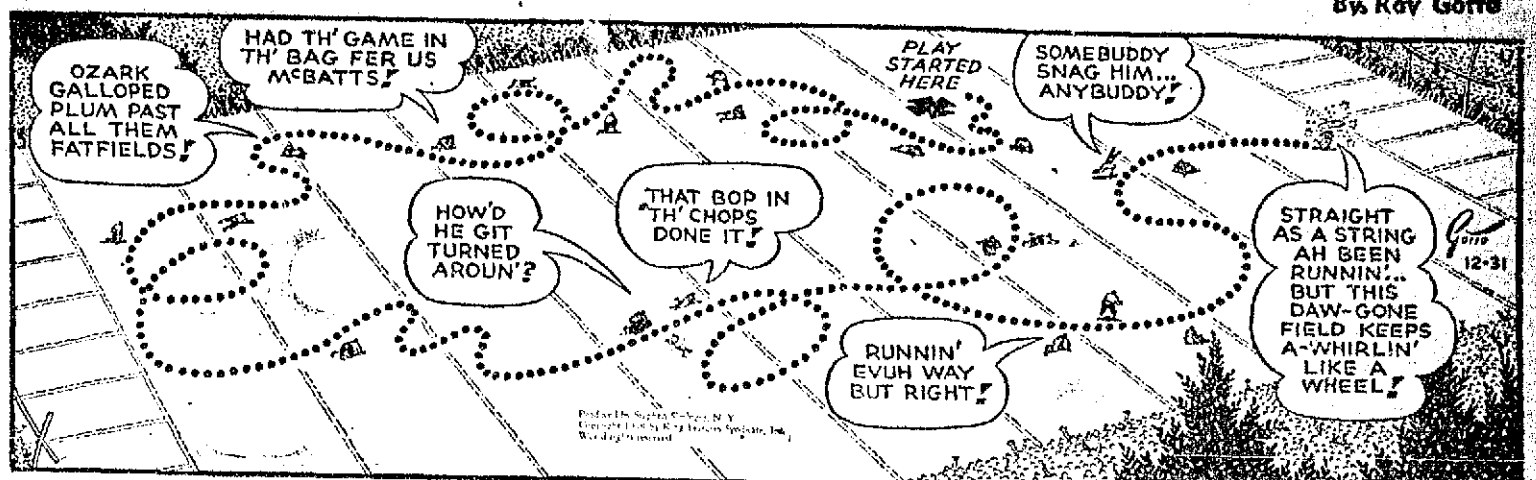


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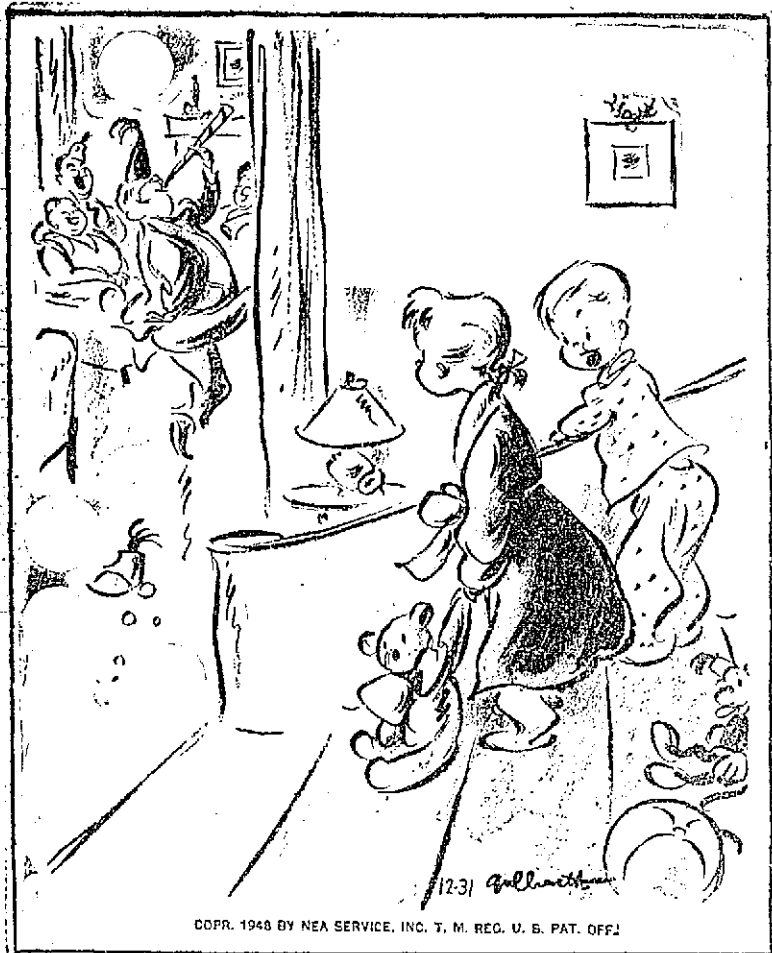
OZARK IKE

By Ray Gotte



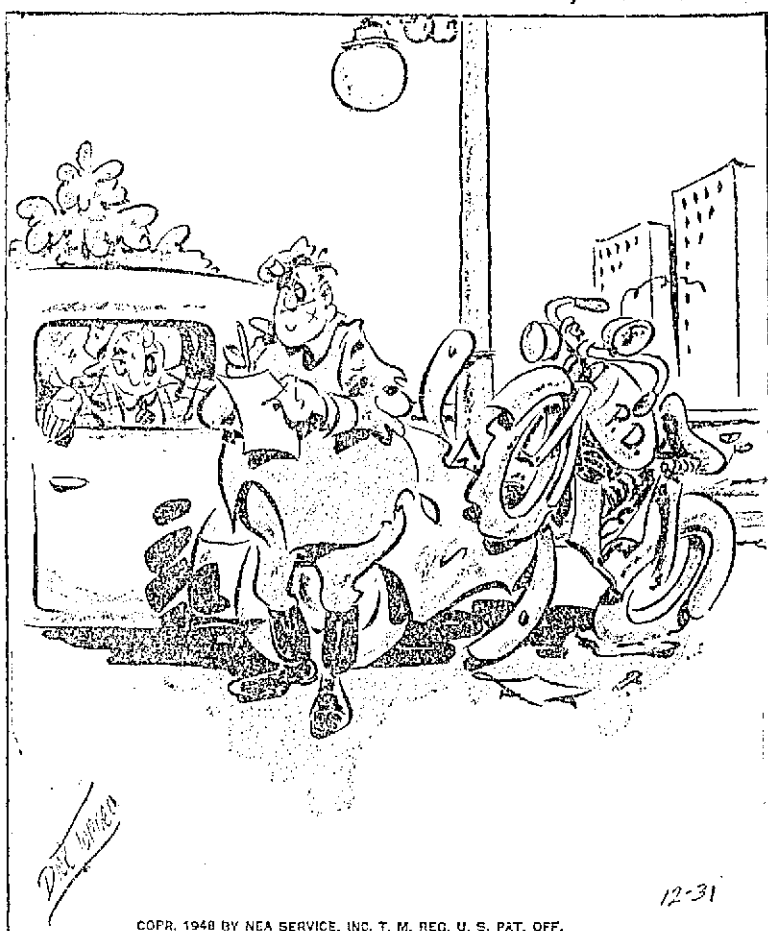
SIDE GLANCES

By Galbraith



CARNIVAL

By Dick Turner



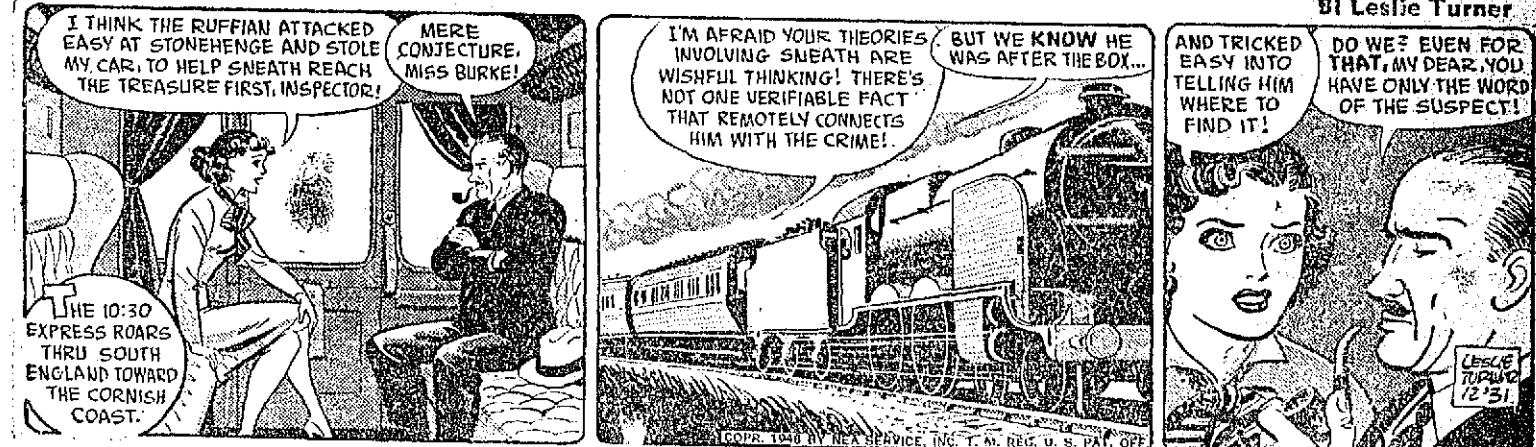
VIC FLINT

By Michael O'Malley & Ralph Lane



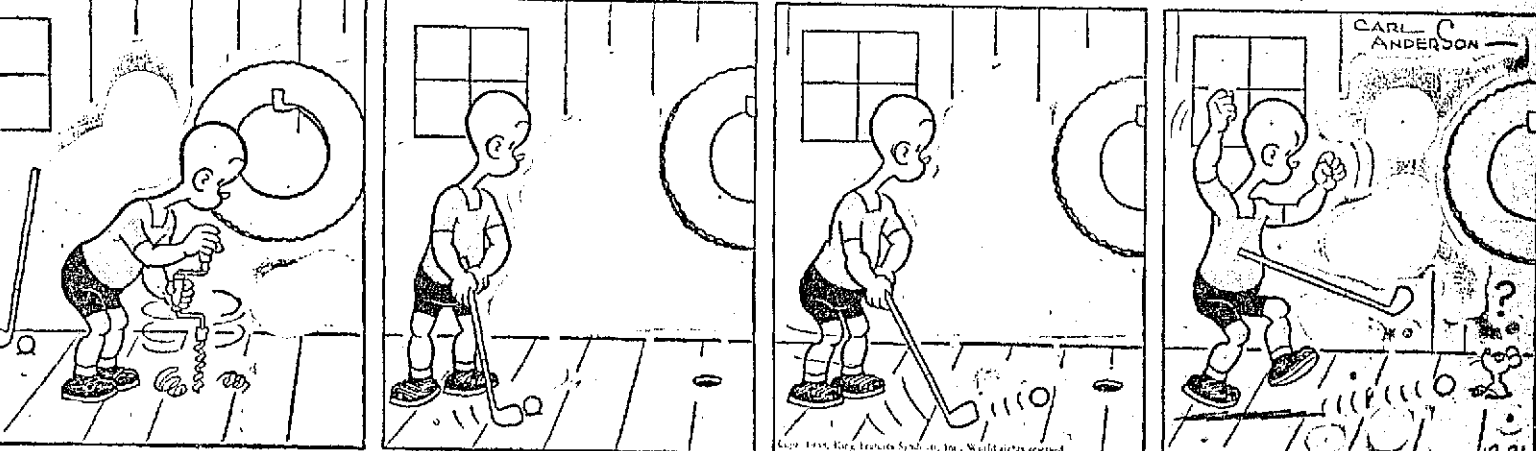
WASH TUBBS

By Leslie Turner



HENRY

By Carl Anderson



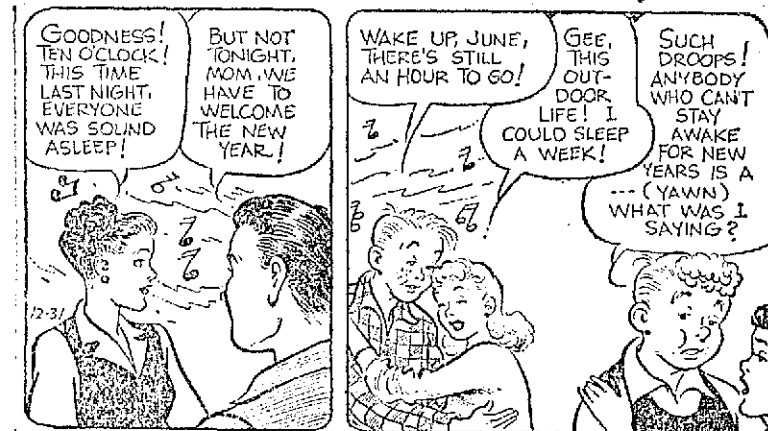
FUNNY BUSINESS

By Hershberger



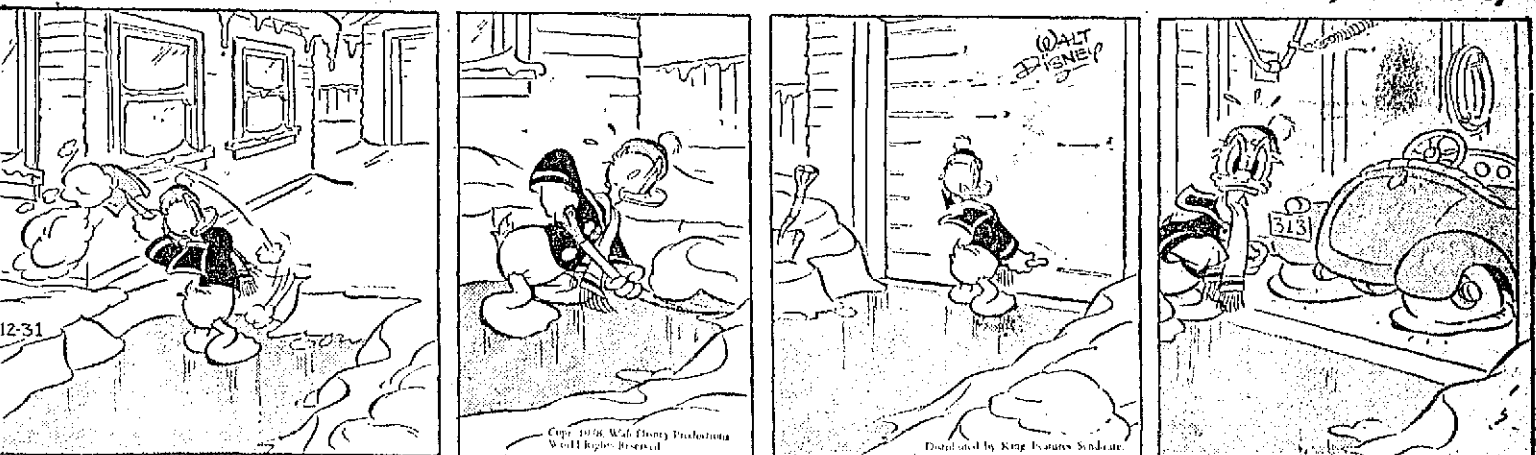
FRECKLES AND HIS FRIENDS

By Blosser

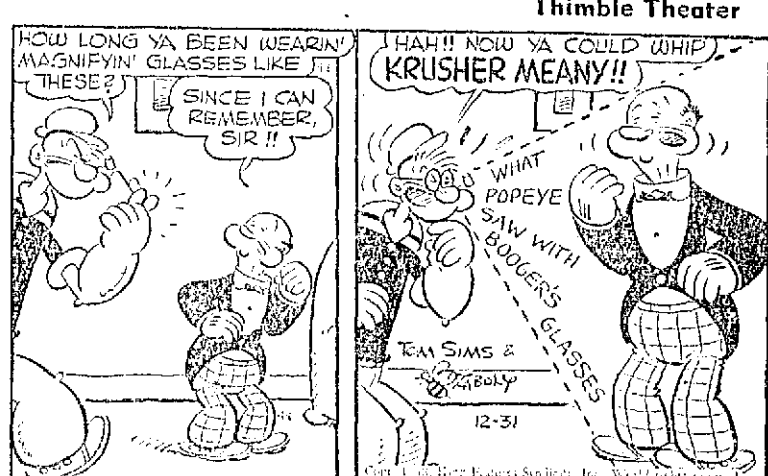
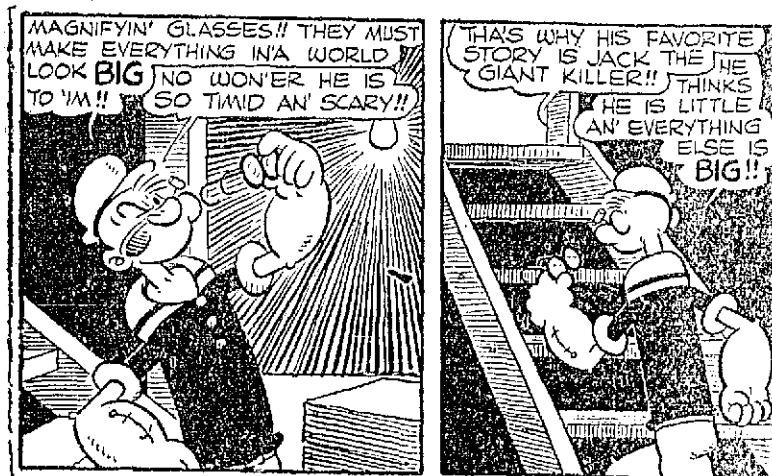


DONALD DUCK

By Walt Disney

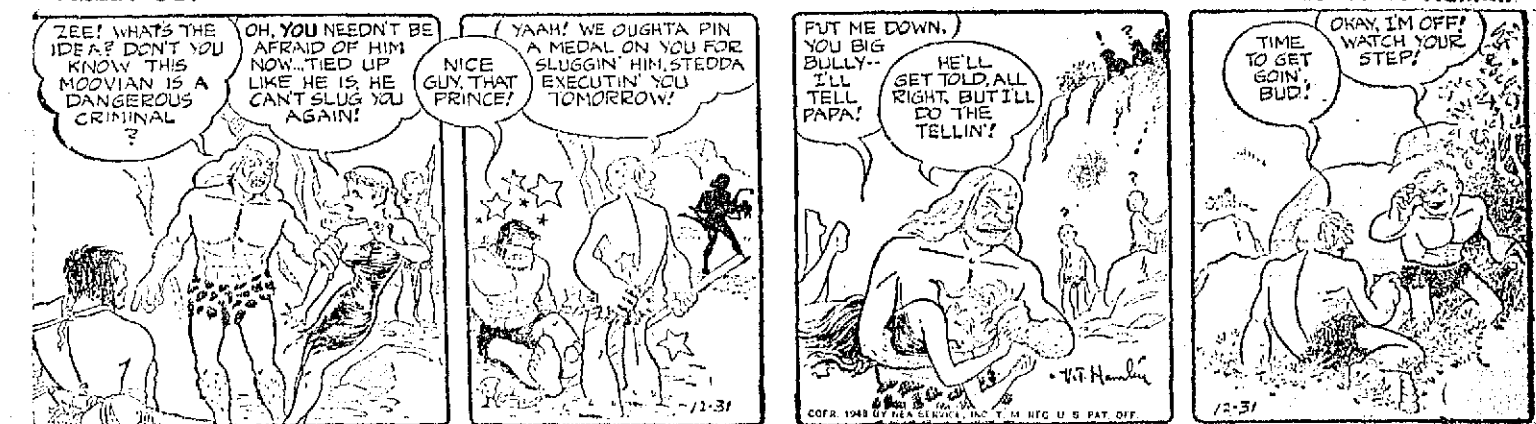


POPEYE



ALLEY OOP

By V. T. Hamlin



BOOTS

By Edgar Martin



OUT OUR WAY

By J. R. Williams



OUR BOARDING HOUSE

With Major Hoople



BUGS BUNNY





